música primordial

TEAMDRUMMING

Rhythm, people and teamwork

A participatory musical experience to listen to one another, coordinate and create together.



Everyone contributes, the whole takes shape

Drums, body and movement invite us into a shared experience. We listen, interact, coordinate and make music through each person's contribution.

No previous musical experience needed.



Four ways of working

Team Drums

Rhythm and team cohesion

Share a playful experience making music as a team.

Reflection Drums

Values and communication

Explore a team issue through music and conversation.

Executive Drums

Leadership in action

Experience both conducting the orchestra and responding in tune with the leader, as part of the musical creation.

Synergy Drums

Skills and collective creation

Create in groups and bring the contributions together in a composition where every part is essential to the whole.





Team Drums

Rhythm and team cohesion

An experience where percussion, body and movement invite everyone to take part. The group works, listens and builds music together in a relaxed, playful atmosphere, with time at the end to acknowledge the shared experience as a team.

A short session to energise a gathering, celebrate or close an event, or a longer workshop with more time to develop musical co-creation as a team.

Duration: 40-45, 60 or up to 90 minutes.

Participants: 8 to 80 people, extendable to 250. For groups of up to 300, we assess the instrument format and instrument availability.





Reflection Drums

Values and communication

We agree on the topic the team wants to explore. With rhythm as the connecting thread, musical activities and questions create pauses for everyone to have a voice. We gather contributions to formulate shared conclusions, values or intentions.

A space to listen and give every participant a voice.

Duration: 60-90 minutes.

Participants: Up to 20 people, with intimate formats from 6. For larger groups, we adapt the design.





Executive Drums

Leadership in action

We learn musical sections and a shared code of gestures and body signals. Anyone who wishes can take a turn conducting the orchestra.

The challenge of conducting

The conductor creates in the moment: making decisions, sustaining the musical idea and listening to the orchestra to keep the team's music flowing.

The orchestra listens and responds, bringing the idea to life with a sensitive, coordinated response that also inspires the conductor.

Duration: 90 minutes recommended. Adaptable to 60, with fewer conducting opportunities and less reflection time.

Participants: 20 to 80 people.





Synergy Drums

Skills and collective creation

We begin together, then divide into three musical sections. Each section prepares a complementary contribution with professional guidance. We come back together and combine them into a shared composition.



The composition only sounds complete when everyone is there.

Duration: 90-120 minutes.

Participants: Usually 30 to 180 people. Also available for smaller teams, depending on the context.

Spaces: One main room and two additional rooms, suitable for playing percussion simultaneously.





Música Primordial

Jordi Satorra “Tamir”

Musician, percussion teacher and facilitator, trained in ontological coaching, body and movement. Each proposal adapts to the group, the purpose of the gathering and the time available, with a professional team suited to each format.

What would you like to work on or celebrate with your team? Tell us the number of participants, the location and the time available.

tamir@musicaprimordial.com
+34 651 985 915
www.musicaprimordial.com

In Catalonia. Travel elsewhere by arrangement.



música primordial